

FACULTY



Craig Hotchkiss, Education Program Manager at The Mark Twain House & Museum and Director, Summer Teacher Workshop.

As a former high school history teacher for over thirty years, I am very excited to be the site director and a presenter for this particular workshop because it so well demonstrates the advantages of teaching *Adventures of Huckleberry Finn* with an inter-disciplinary approach to

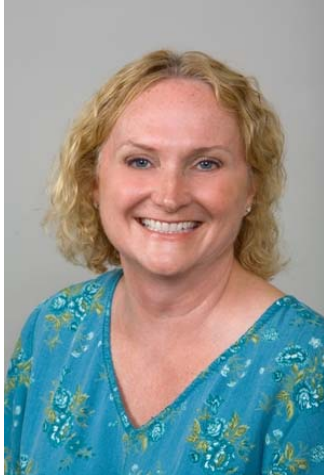
instruction. This “American Studies” focus is a central theme for much of the work I now do at the MTHM as the Education Manager, in all of the various kinds of student, teacher and public programming for which I am primarily responsible to create and deliver.

For this NEH workshop I will be joined by a stellar group of collegiate English, History, and American Studies professors, whose collective expertise touches on every key dimension of our subject. Please let me take a moment to introduce them to you.

– *Craig Hotchkiss*



Dr. Wilbert Jenkins, Associate Professor of History at Temple University, is the author of several books on the post-Civil War era, including *Climbing Up to Glory - A Short History of African Americans during the Civil War and Reconstruction*. He will provide you with an historical overview of Reconstruction and the advent of the Jim Crow era, as well as a survey of the national issue of race relations after 1876 that informed Twain’s composition of Huckleberry Finn.



Dr. Kerry Driscoll, Professor of English at Saint Joseph College, is the author of numerous articles on Mark Twain, was on the Conference Planning Committee for the Fifth International Conference on the State of Mark Twain Studies held at the Center for Mark Twain Studies at Elmira College, and is the Executive Coordinator of the Mark Twain Circle of America. She will introduce *Adventures of Huckleberry Finn* and explore its personal, creative, and socio-historical underpinnings.



Dr. John C. Bird, Associate Professor of English at Winthrop University, is the author of numerous articles and books about Mark Twain, and is the founder and former Editor of *The Mark Twain Annual*. He also is a member of the Executive Committee of the Mark Twain Circle

of America. He will address the historical background of literary dialect, and will provide you with the tools to teach the novel by dealing with the key issues of racial representation and language.



Dr. Robert H. Hirst is Curator of the Mark Twain Papers at the Bancroft Library of the University of California- Berkeley and General Editor of the Mark Twain Project at UCB, where he is also Professor of English. Dr. Hirst will use Mark Twain's own notes and drafts of *Adventures of Huckleberry Finn* to explore his evolving attitudes regarding African Americans and the issue of racism.



Dr. Eric Lott, Professor of American Studies at the University of Virginia, has written several books that examine racism in American history and culture, including *Love and Theft: Blackface Minstrelsy and the American Working Class*. He will explore with you the popular portrayal of African Americans during the late nineteenth century, especially with respect to blackface minstrelsy, as well as the influence that such portrayals had on *Adventures of Huckleberry Finn*.



Dr. Bruce Michelson, Professor of American Literature and Director of Campus Honors Program at the University of Illinois, is the author of: *Printer's Devil: Mark Twain and the American Publishing Revolution*. Dr. Michelson will examine the issues raised by the infamous chapters at the conclusion of *Huckleberry Finn*, and analyze the contemporary and current reactions to them.



Dr. David Pilgrim is Vice President for Diversity and Inclusion at Ferris State University, and is the founder of the Jim Crow Museum of Racist Memorabilia, as well as curator of the traveling exhibition of racial artifacts *Hateful Things*, which will be on display at our museum. Dr. Pilgrim will conduct a group tour of the exhibition and demonstrate for you how the artifacts can be used to provide historical context and to teach tolerance to your students. (NOTE: Dr. Pilgrim will only be available for the first session of the workshop; Mr. Hotchkiss will conduct the tour in the second week, based on input from Dr. Pilgrim.)



Dr. Stephen Railton, Professor of English at the University of Virginia, is the creator of the scholarly website *Mark Twain in His Times* (www.etext.lib.virginia.edu/railton), and he is also

the editor of the new Broadview Edition of *Adventures of Huckleberry Finn* and the author of *Mark Twain: A Short Introduction*. His presentation “Twain, Cable & the Racial Implications of the ‘Twins of Genius Tour’” will examine George Washington Cable’s relationship with Twain, and Twain’s and the public’s reactions to Cable’s controversial essay “The Freedman’s Case in Equity.”



Dr. Ann M. Ryan, Associate Professor of English at LeMoyne College, is the coeditor of *Cosmopolitan Twain* as well as a past President of the Mark Twain Circle of America and Editor in Chief of *The Mark Twain Annual*. Her presentation, “Haunted by Race: Mark Twain and the Fear of Black Men,” will explore the common perception of black men in white society during the nineteenth century, as portrayed in *Huckleberry Finn* through characters such as “Sister Hotchkiss.”



Mr. Stephen Armstrong is Chairman of the Social Studies Department for West Hartford Public Schools, and is a past president of the Connecticut Council for the Social Studies. He is a veteran history teacher of over thirty years and has extensive experience in curriculum development and the training and mentoring of teachers. Steve will be serving as our “master teacher” to assist you in the development of your lesson plan based on your experience during the workshop.