

THE MARK TWAIN HOUSE & MUSEUM

VIRTUAL WRITERS WEEKEND

JULY 10-12, 2020

FRIDAY, JULY 12

7 p.m.	Keynote: Sophronia Scott: Why Are You Writing?
8 p.m.	Cocktail Hour

SATURDAY, JULY 11

9-9:25 a.m.	Welcome/Opening Remarks: Jennifer LaRue, Pieter Roos	A	B
9:30-10:25 a.m.	Jacques Lamarre & Tianna Glass-Tripp: KEEP ME POSTED: Using Social Media as Writing Exercise		
10:30-11:30 a.m.	Featured Reading and Discussion: Amy Bloom & Amity Gaige		
11:35 - 12:30 p.m.	Breakout Sessions	Dana Meachen Rau: Flash Fiction and Writing Exercise	Susan Campbell: "A pen warmed up in hell"
1 p.m.	Keynote: Mike Reiss: Finding the Funny in Hard Times		
2:15-3:10 p.m.	Breakout Sessions	Chris Knopf: 180-Degree Character Development	Lucy Ferriss Master Class: Where Did This Short Story Come From? And Where is it Going?
3:15-4:10 p.m.	Nnedi Okorafor & Nikki Woolfolk		
4:15-5:15 p.m.	Playwrights Panel: Telling Our Stories on Stage: Godfrey L. Simmons, Jr., Cin Martinez, Edwin Sanchez, and Ted Lange		
5:20-6:15 p.m.	Drew John Ladd & Chion Wolf		
7 p.m.	Keynote: Scott Dikkers: Humor. Does it Still Exist?		

## SUNDAY, JULY 12

<b>9-9:55 a.m.</b>	<b>Soraya Nadia McDonald: Writing and Thinking Critically About Almost Anything</b>		
<b>10-10:55 a.m.</b>	<b>Breakout Sessions</b>	<b>Frank Rizzo: Being a Critic in Critical Times</b>	<b>Kim Knox-Beckius: How to Interview Anyone</b>
<b>11-11:55 a.m.</b>	<b>Breakout Sessions</b>	<b>Matthew Dicks: Where Do You Find Your Ideas?</b>	<b>Jennifer Smith Turner: Moving from Poetry to Fiction</b>
<b>12-12:55 p.m.</b>	<b>Breakout Sessions</b>	<b>Julia Ludovici Pistell: Pinpointing Parenthood: A Live Writing Session About Children</b>	<b>Susan Harlan: Luggage: Writing About Everyday Objects</b>
<b>1-1:55 p.m.</b>	<b>Breakout Sessions</b>	<b>Chris Grosso with Jacques Lamarre: Dead Set on Writing: Turning Your F**k-Ups into Memoir</b>	<b>Janet Costa Bates: Identity Crisis Solved: Getting Inside of Your Characters' Heads</b>
<b>2 p.m.</b>	<b>Farewell/Closing Remarks: Jennifer LaRue</b>		