

**MARK TWAIN HOUSE & MUSEUM VIRTUAL WRITERS WEEKEND JULY 10-12, 2020**

<u>TIME</u>	<u>Session</u>	<u>A</u>	<u>B</u>
<b><u>FRIDAY, JULY 10</u></b>			
7 P.M.	Keynote: Sophronia Scott		
8 P.M.	Cocktail Hour		
<b><u>SATURDAY, JULY 11</u></b>			
9 - 9:25 A.M.	Welcome/Opening Remarks		
9:30-10:25	Breakout Sessions: Susan Harlan		Jennifer Smith Turner
10:30-11:30	Featured Reading and Discussion: Amy Bloom and Amity Gaige		
11:35-12:30	Breakout Sessions: Dana Meachen Rau: Flash Fiction as Writing Practice		Susan Campbell: "A pen warmed up in hell"
Grab a sandwich and meet us back!			
1 P.M.	Keynote: Mike Reiss: Finding the Funny in Hard Times		
2:15-3:10	Breakout Sessions: Chris Knopf: 180-Degree Character Development		Lucy Ferriss
3:15-4:40	Nnedi Okorafor and Nikki Woolfolk		
4:45-5:40	Playwrights Panel: Telling Our Stories on Stage: Moderator: Godfrey L. Simmons, Jr., Artistic Director, HartBeat Ensemble; Playwrights: Cin Martinez, Edwin Sanchez, and Ted Lange		
6 P.M.	Drew John Ladd and Chion Wolf		
7 P.M.	Keynote: Scott Dikkers		
<b><u>SUNDAY, JULY 12</u></b>			
9 - 9:55 A.M.	Soraya Nadia McDonald: Writing and Thinking Critically About Almost Anything		
10-10:55	Breakout Sessions: Frank Rizzo: Being A Critic in Critical Times		Kim Knox-Beckius: How to Interview Anyone
11 - 11:55	Breakout Sessions: Matthew Dicks		TBA
Noon	Closing Remarks		